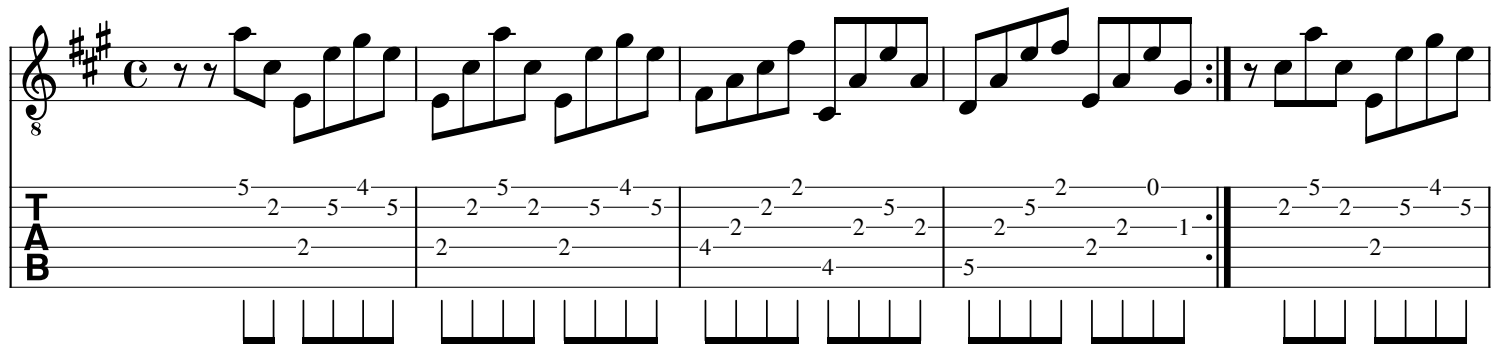


Guitar  
(For duet w original)

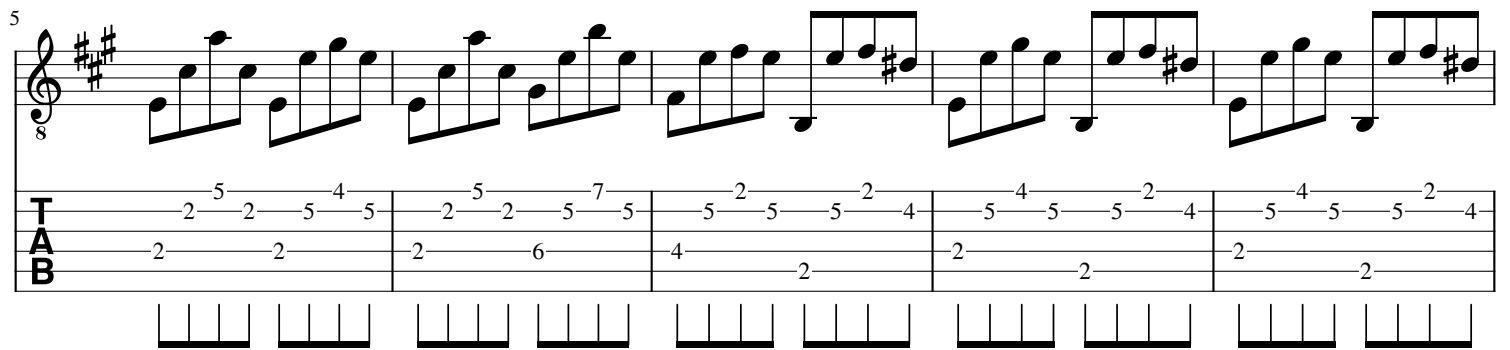
# Les Baricades Mistérieuses

François Couperin  
Arr. Thomas Dunford(?)

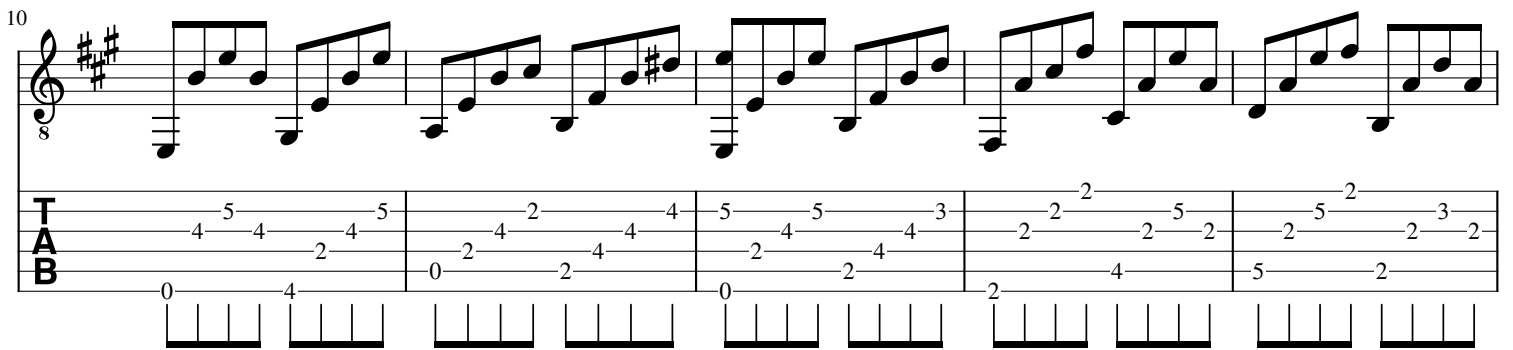
Transcribed for guitar by Julie Bodian



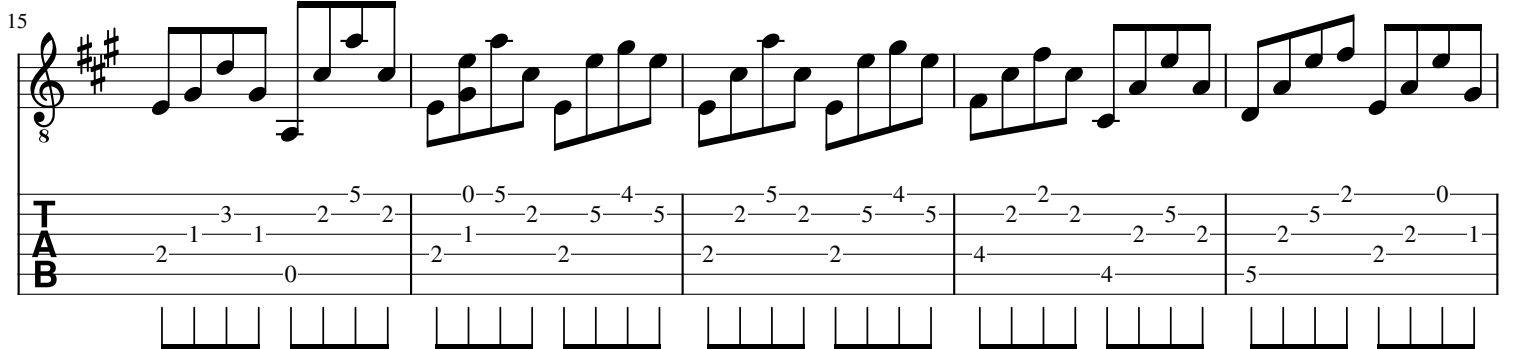
Measures 1-4 of the guitar transcription. The piece is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes a treble staff with eighth notes and a guitar tablature staff with fret numbers (5, 2, 5, 4, 5, 2, 2, 5, 4, 5, 2, 2, 5, 2, 2, 5, 2, 0, 5, 2, 5, 4, 5, 2). A repeat sign is present at the end of measure 4. Below the tablature are rhythmic diagrams represented by vertical bars.



Measures 5-8 of the guitar transcription. The notation includes a treble staff with eighth notes and a guitar tablature staff with fret numbers (2, 5, 2, 5, 4, 5, 2, 2, 5, 7, 5, 5, 2, 5, 5, 2, 4, 5, 4, 5, 5, 2, 4, 5, 4, 5, 5, 2, 4, 5, 4, 5, 5, 2, 4). Below the tablature are rhythmic diagrams represented by vertical bars.



Measures 9-12 of the guitar transcription. The notation includes a treble staff with eighth notes and a guitar tablature staff with fret numbers (4, 5, 4, 4, 5, 2, 4, 4, 5, 5, 4, 3, 2, 2, 2, 5, 2, 2, 5, 2, 3, 2, 0, 4, 0, 2, 4, 4, 2, 4, 4, 2, 4, 4, 2, 4, 4, 5, 2, 5, 2). Below the tablature are rhythmic diagrams represented by vertical bars.



Measures 13-16 of the guitar transcription. The notation includes a treble staff with eighth notes and a guitar tablature staff with fret numbers (2, 1, 3, 1, 2, 5, 2, 0, 5, 2, 5, 4, 5, 2, 5, 2, 5, 4, 5, 2, 2, 2, 2, 5, 2, 2, 5, 2, 2, 5, 2, 0, 2, 1, 2, 1, 2, 2, 2, 4, 4, 5, 2, 2, 1, 5, 2, 2, 1). Below the tablature are rhythmic diagrams represented by vertical bars.

20

2 5 2 5 4 5 | 2 5 2 5 4 5 | 2 2 2 5 2 | 2 5 2 0 | 5 2 2 4 2

2 2 | 2 2 | 4 4 | 5 2 1 | 2

25

2 2 2 1 | 2 2 2 | 2 3 2 | 3 5 | 2 2 0 2

4 4 | 5 4 1 | 2 4 4 3 2 | 2 4 | 0 1

30

2 0 5 2 5 4 5 | 2 5 2 5 4 5 | 2 2 2 5 2 | 2 5 2 0 | 2 5 2 5 4 5

2 2 | 2 2 | 4 4 | 5 2 1 | 2 2

35

2 5 2 5 4 5 | 2 2 2 5 2 | 2 5 2 0 | 2 3 2 | 4 3 4 4 5 4

2 2 | 4 4 | 5 2 1 | 0 2 3 2 | 3 0

40

4 2 2 3 2 | 4 3 4 2 2 | 3 2 3 2 | 0 2 0 0 2 0 | 5 3 5 5 3 5

0 2 | 3 0 | 5 4 5 4 | 1 2 | 2 0

45

Musical notation for measures 45-49. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth notes and quarter notes. The bass line is indicated by a double bar line with a small '8' below it.

TAB

Two-line guitar tablature for measures 45-49. The top line contains fret numbers (5, 3, 5, 5, 3, 5, 5, 2, 5, 5, 2, 5, 3, 2, 3, 3, 4, 3, 4, 4, 3, 4, 4, 3, 4, 2, 2, 2, 2, 2) and the bottom line contains fret numbers (4, 0, 0, 4, 2, 4, 4, 2, 0, 2). Vertical tick marks indicate the fret positions for each note.

50

Musical notation for measures 50-54. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth notes and quarter notes. The bass line is indicated by a double bar line with a small '8' below it.

TAB

Two-line guitar tablature for measures 50-54. The top line contains fret numbers (4, 3, 4, 4, 3, 4, 4, 3, 4, 4, 3, 4, 2, 2, 2, 5, 2, 2, 0, 2, 2, 1, 1, 2, 2, 2, 5, 2) and the bottom line contains fret numbers (2, 0, 4, 0, 0, 4, 0, 4, 0, 2, 2, 4, 4). Vertical tick marks indicate the fret positions for each note.

55

Musical notation for measures 55-59. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth notes and quarter notes. The bass line is indicated by a double bar line with a small '8' below it.

TAB

Two-line guitar tablature for measures 55-59. The top line contains fret numbers (2, 2, 2, 2, 2, 2, 5, 2, 2, 5, 2, 2, 0, 2, 2, 2, 2, 2, 2, 5, 2, 2, 5, 3) and the bottom line contains fret numbers (0, 2, 4, 2, 2, 2, 4, 0, 2, 1, 1, 4, 2, 2, 2, 2, 2, 2, 2, 5, 2, 0, 2, 5, 3, 0). Vertical tick marks indicate the fret positions for each note.

60

Musical notation for measures 60-64. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth notes and quarter notes. The bass line is indicated by a double bar line with a small '8' below it.

TAB

Two-line guitar tablature for measures 60-64. The top line contains fret numbers (2, 5, 2, 5, 4, 5, 2, 5, 2, 5, 4, 5, 2, 2, 2, 5, 2, 2, 5, 2, 0, 2, 5, 2, 5, 4, 5) and the bottom line contains fret numbers (0, 2, 2, 2, 4, 4, 4, 2, 2, 5, 2, 2, 2, 2, 1, 2, 2, 2). Vertical tick marks indicate the fret positions for each note.

65

Musical notation for measures 65-69. The staff shows a treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The melody consists of eighth notes and quarter notes. The bass line is indicated by a double bar line with a small '8' below it.

TAB

Two-line guitar tablature for measures 65-69. The top line contains fret numbers (2, 5, 2, 5, 4, 5, 2, 2, 2, 5, 2, 5, 2, 0, 0, 2, 2, 2, 0, 0, 2, 2, 2, 0, 1) and the bottom line contains fret numbers (2, 2, 4, 4, 5, 2, 0, 1, 0, 2, 2, 2, 0, 1, 0, 2, 2, 0, 1). Vertical tick marks indicate the fret positions for each note.

70

Musical notation for measures 70-74. The key signature is two sharps (F# and C#). The melody consists of eighth-note patterns. The guitar tablature (TAB) shows fret numbers and fingerings for each note.

75

Musical notation for measures 75-78. The key signature is two sharps (F# and C#). The melody consists of eighth-note patterns. The guitar tablature (TAB) shows fret numbers and fingerings for each note.